



for the Year

for the Season

# Planning

for the Dance

for Classes

for 'The Return'

## PRE-CONVENTION 2-DAY CALLERS SEMINAR

### Prior to 53<sup>rd</sup> Alberta Dance Convention

*A Get-Together for Callers to Discuss Their Most Important Issues*

**WHEN:** Thursday SEPTEMBER 1<sup>st</sup> TO Friday, SEPTEMBER 2<sup>nd</sup>, 2022 – 3 Sessions

- **Session 1:** Thursday - 10 am to Noon
- **Session 2:** Thursday – 1:30 pm to 4:30 pm
- **FREE Dance:** Thursday – Pre-Rounds 7pm, Mainstream: 7:30 to 9:30pm.  
*Callers attending the seminar will call the dance.*
- **Session 3:** Friday - 10 am to Noon

**WHERE:** LACOMBE – same place as Convention, in Round Dance Hall.  
Kozy Korner, 5024 – 53 Street, Lacombe, Alberta.

**COST:** **No Charge!** Please pre-register to Dave Littlefair, SRDIAA at [davidmlittlefair@gmail.com](mailto:davidmlittlefair@gmail.com) or call/text 403-620-5131.

**HOSTED BY:** Square & Round Dance Instructions Association of Alberta (SRDIAA)

The Seminar will be led by long-time caller, **Joe Uebelacker**. Joe has been calling for over 50 years, having called in every U.S. State except Alaska, 7 Provinces in Canada, overseas in Europe and the South Pacific. Calling and teaching Beginner Level through C3B, recorded for Grenn records, and published callers notes, Joe has also conducted caller schools, led caller clinics, and mentored many callers around the world. Married to Gail, they now summer in Cochrane, Alberta calling on Zoom and winter in Long Key Florida, calling for Long Key Squares.



## 2-Day Callers Seminar

Welcome,

We're glad you are planning on attending the Caller Seminar. The main topic centers around "Planning". Everything we do as callers revolves around planning. We all set goals for our dances and programs. However, how we achieve these goals depends on our background – how we learned, what we know about teaching and learning, and what we learn as we proceed.

Many of the ways we operate are similar but each of us has a unique set of skills and insights that we can all learn from. To that end, bring your questions and your specialties with you to share. We promise we won't "steal" your material. Remember that we can all use the same subject and it will be different due to how we present it. The dancers will be the real winners by experiencing the wealth of material we can give them. It doesn't have to be much or earth-shattering. Little things can become larger than we expect.

Tentative program:

### Planning

- a tip
- a dance
- a season
- a year
- a class
- classes for a season

### Sub-topics that fall under the heading of planning:

- Use of music
- calls to use
- building excitement in a tip, in a dance
- showmanship
- call themes
- teaching (broad-based fundamentals)
- choreo management techniques (sight, modules, zeros, equivalentents, written)

Bring your questions and helpful hints on what means most to you and we'll all contribute our experiences. We never stop learning.

Several callers have already shared topics they would like to see explored. If you want to contribute your thoughts on this, please send them to me at email: [cchsoap@yahoo.ca](mailto:cchsoap@yahoo.ca).

Cheers,  
Joe